



2009

www.summitmusicfestival.org

19th Season

Summit. MUSIC Festival

July 24–August 13, 2009

Summit Music Festival

SUMMIT MUSIC FESTIVAL celebrates its 19th season as New York's summer institute for extensive chamber music and instrumental training. Founded in 1991 by members of the highly regarded Emelin Trio, the festival offers young musicians a unique opportunity for pre-professional training.

The three-week festival brings together an international faculty of the highest caliber, representing the finest traditions of Europe, Asia, and the American continents. Each year, students from all over the world assemble for concentrated study with these pre-eminent artists. We offer an instrumental and chamber music program for high school, college, and young professionals (ages 14 and up). We also offer an adult program for the avocational musician. In addition, the Summit Music Festival features a daily array of special

events, such as concerts, lectures, and master classes throughout the three-week music festival.

Summit Music Festival exposes the student to the highest level of artistry and mastery of instrumental playing. This festival is an ideal environment for young professionals to connect with and learn from established professionals and preeminent musicians who can be influential in their career path. Our international music festival program is geared for the highly self-motivated and independent music student. The intensive schedule focuses on close student-faculty collaboration through individual, chamber and orchestral study. Through rigorous preparation for the concerto competition or solo performance along with in-depth ensemble experiences, the students will have the opportunity to reach new heights.



Efrem Briskin,
Artistic Director/Founder



Christina Khimm,
Director of Outreach



David Krieger,
Executive Director/Founder

LECTURES

Lectures are given regularly throughout the festival on diverse areas of musical interest. Some of our past speakers included David Dubal, Robert Sherman, and Adam Kent.

MASTER CLASSES

Master classes are presented daily by the Festival faculty members and by distinguished guest artists. Master classes offer students a unique opportunity to participate in a mentoring process with experienced professionals. Interested students who would like to participate in the one-on-one interaction with a master teacher must undergo a selection process. Master classes are open to the Summit Music Festival audience and students for observation. Participating in and attending master classes given by the Festival faculty is included in the tuition fee unless otherwise noted by an asterisk [*].

CONCERT SERIES

Evening and afternoon performances are given on a daily basis throughout the three week festival. These concerts feature students, SMF faculty members, and acclaimed guest artists. Selected students perform their solo repertoire at gala concerts and chamber music groups perform at the end of the Festival. The prestigious and internationally acclaimed SMF faculty and guest artists give solo, duo, and chamber music recitals. The final concert features SMF Junior and Senior Orchestra along with the winners of last year's Concerto Competition. All concerts by faculty and guest artists are included in tuition and are open to the public for a fee. Student concerts are open and free to the public.

Individual Instrumental Programs

Our **INDIVIDUAL INSTRUMENTAL PROGRAM**, geared for high school, college, and young professionals, provides students the opportunity to concentrate on their solo work. This program emphasizes individual practice and performance skills through mentoring, demonstrations, and guidance by our dedicated faculty.

Students may choose to attend for a full three weeks (July 24–August 13, 2009) or for two weeks (July 30–August 13, 2009). We also offer a special one week pre-session program.



Aaron Rosand, Master Class



Vladimir Viardo, Master Class

INDIVIDUAL INSTRUMENTAL PROGRAM INCLUDES:

- Two individual lessons per week (4 lessons for 2 week program, 6 lessons for 3 week program) *See below.*
- Orchestra with daily rehearsals and final performance (required for all string students) *See below.*
- Participation in solo gala concerts
- Attend daily special events, lectures, seminars, master classes, and concerts by distinguished faculty and guest artists.
- Participation in master classes (may require teacher recommendation or pre-audition)*
- Eligible to compete in the Concerto Competition

***NOTE:** Each student is eligible to participate in one master class per week. Students will be selected for certain master classes by audition only.



Lev Natochenny, Master Class

FEES

Three-Week – Individual Study

July 24 to August 13, 2009

Tuition: \$1,475

Room & Board: \$1,500

Two-Week – Individual Study

July 30 to August 13, 2009

Tuition: \$975

Room and Board: \$1,000

Orchestra Instrumental Programs

THE FESTIVAL ORCHESTRA—is the essential activity where all the elements of music making culminate in a grand event. The orchestra will study and perform some of the most inspiring works of the vast literature under the direction of Richard Clark. It meets daily and all string students up to age 18 are required to play and will be placed according their audition tape/cd or by a special seating audition. The final concert will also feature the first prize winner of the 2008 Concerto Competition.

THE CHAMBER ORCHESTRA—is an intimate ensemble of up to 20 players of all ages who will be selected for their technical and musical achievement. The chamber orchestra will study and explore some elements that combine individual virtuosity in an ensemble setting. Under the direction of Yoram Youngerman, they will prepare for performance some of the most challenging repertoire of the orchestral literature. All students selected to participate will be eligible for a \$250 merit scholarship which can be applied toward tuition.



Richard Clark,
conductor



Yoram Youngerman,
conductor

***NOTE:** Any student who receives any form of SCHOLARSHIP is REQUIRED to play in either the Festival Orchestra and/or the Chamber Orchestra.

Chamber Music Instrumental Programs

Our **CHAMBER MUSIC PROGRAM** is designed to promote the skills and dedication necessary to achieve a high level of ensemble performance. Each chamber group is coached by our expert and inspiring faculty and is expected to perform at the end of the program. The best prepared groups will perform in the final Festival concerts and possibly other venues. This program is open to all instrumentalists (age 14 and up), including pre-formed groups.

The dates for the Chamber Music Study are July 30 to August 13, 2009.



Jeffrey Shah,
Program
Coordinator



Massimiliano
Mainolfi,
Chamber Music
Supervisor

THE CHAMBER MUSIC PROGRAM INCLUDES:

- Two coaching sessions per week by assigned faculty member
- Daily rehearsals
- Prepare one or more movements of a piece for performance
- Open to students enrolled in the Individual Instrumental Program for an additional fee

FEE

Tuition: \$250 per person

For example:

2 week individual program

\$975 + \$250 additional fee = Total cost \$1,225

3 week individual program

\$1475 + \$250 additional fee = Total cost \$1,725

Pre-formed Group Option

- Three coaching sessions per week by assigned coach
- Daily rehearsals
- Prepare selected repertoire
- Students do not need to enroll in the Individual Program for this option

FEE

Tuition: \$500 per person

PLEASE NOTE: Those enrolled in Chamber Music ONLY are NOT entitled to individual lessons, orchestra participation, master class participation, or eligible to compete in the Concerto Competition.

Space is limited. It is recommended that all application materials be sent in by May 15, 2009.

Adult Instrumental Programs

The **ADULT INSTRUMENTAL PROGRAM** brings together avocational musicians for the opportunity to study with the nationally and internationally renowned artists on the Summit Music Festival faculty. In addition to private lessons, students play in two chamber ensembles during the session. The ensembles are coached daily and then perform at the end of the session. Enrolled students are eligible to attend all the events of the Festival and immerse themselves in the high-level atmosphere of a truly international Festival.

THE ADULT INSTRUMENTAL PROGRAM INCLUDES:

- 2 private lessons with distinguished faculty
- 2 chamber ensembles, coached daily. *Students may request to play with professional players for an additional fee.*
- Performance in final concert at week's end

- Free admission to concerts, master classes, lectures, and concerto competition

FEES

One-Week Adult Program:

Thursday, July 23–

Wednesday, July 29, 2009

Tuition: \$800

Room & Board: \$500

SAMPLE DAILY SCHEDULE:

10:00 am Chamber coaching
12:00 pm Lunch
1:00 pm Master class*
2:00 pm Chamber rehearsal
3:00 pm Music appreciation and theory class
4:00 pm Free time
6:00 pm Lecture recital*
7:00 pm Dinner
8:00 pm Evening concert*

*Optional

We reserve the right to cancel this program due to lack of enrollment.

Pre-Session Intensive Study

July 24–July 30, 2009

This **INTENSIVE INDIVIDUAL STUDY** is dedicated entirely to developing individual performance skills. During this session, students will have the opportunity to be close to and inspired by great masters. The schedule would include two individual lessons with a faculty member of their choice in preparation for participating in one Master Class listed below and a Gala Concert Performance (selected students). (Note: No Orchestra or Chamber Music.)

PIANO Master Classes with Vladimir Viardo, Pavel Nersessian

VIOLIN Master Classes with Aaron Rosand, Mikhail Kopelman, Michael Tseitlin, Irina Tseitlin

CELLO Master Classes with Nathaniel Rosen

VIOLA Master Classes with Maureen Gallagher



Pavel Nersessian, 2006 Solo Recital



Nathaniel Rosen, 2006 Benefit Concert



Mikhail Kopelman

PRE-SESSION INTENSIVE STUDY INCLUDES:

- Two individual lessons
- One Master Class (additional Master Class is \$50 fee)
- Eligible to audition for Solo Gala Concerts

- DOES NOT include Chamber Music or Orchestra

FEES

One-Week Pre-Session Intensive–Individual Study
July 24 to July 30, 2009
Tuition: \$550
Room & Board: \$525

Special Events



ROBERTO DIAZ, *Viola*

- Master Classes & Lessons, dates to be announced



GARY GRAFFMAN, *Piano*

- Master Classes & Lessons, August 8 & 10, 2009



MATT HAIMOVITZ, *Cello*

- Master Classes, August 10 & 11, 2009
- Concert, August 10, 2009



JOSEPH SILVERSTEIN, *Violin*

- Master Classes & Lessons, dates to be announced

The Mary Smart Concerto Competition

Sunday August 9, 2009

Summit Music Festival's annual **CONCERTO COMPETITION** offers students a special challenge and an opportunity for public recognition. All students are encouraged to compete. Participants must be fully registered students (2 weeks or longer) in the SMF individual instrumental program. Students enrolled in the Chamber Music Pre-formed Group **ONLY** program are not eligible. Those under age 16 will have the **OPTION** to select which division to compete in. Students may only compete in **ONE** division.

REQUIREMENTS

SENIOR DIVISION (AGE 16 TO 35)*

Contenders are required to play a concerto of their choice. The competition consists of two rounds – 1) playing the first movement, and 2) playing the entire concerto.

* *must not be represented by management agency*

JUNIOR DIVISION (UNDER AGE 16)

Contenders must be under age 16 and notify the faculty by August 5 that they will compete in category 2. The student is required to play a movement from a concerto of his or her choice.

2008 WINNERS

SENIOR DIVISION

1st Prize Eugene Choi (*Piano–Germany*)

2nd Prize Christopher Park (*Piano–Germany*) & Hannah Ji (*Violin–Korea*)

3rd Prize Xi Wang (*Violin–China*)

JUNIOR DIVISION

1st Prize Marija Verbaite (*Piano–Lithuania*) & Itmar Prag (*Piano–Israel*)

2nd Prize Stephen Tavani (*Violin–USA*) & Seo Hyeun Lee (*Viola–Korea*)

3rd Prize No 3rd Prize Awarded.

PRIZES

SENIOR DIVISION (AGES 16 TO 35)

- **1st Prize \$1000** cash award and **solo concerto performance** with the Festival Orchestra in 2009 concert series
- **2nd Prize \$500** cash award and **solo recital** in the Summit Music Festival's 2009 concert series
- **3rd Prize \$250** cash award and special mention in the final program of the 2009 Festival.

JUNIOR DIVISION (UNDER AGE 16)

- **1st Prize \$250** cash award and **solo performance** with the Festival Orchestra in 2009 concert series
- **2nd Prize \$150** cash award and special mention in the final program of the 2009 Festival.
- **3rd Prize \$75** cash award and special mention in the final program of the 2009 Festival.



Mary Smart with Irving Fletcher, SMF Board Member

www.SummitMusicFestival.org

Visit our website for an *application*
and details on *how to apply*.

**Scholarships
are available**

APPLICATION DEADLINE: MAY 15, 2009

APPLICATION FEE: \$100

Late fee (postmarked after May 15th): \$125

APPLICATION REQUIREMENTS

- completed form
- audition tape or cd (PLEASE NO DVDs or MINI DISCS!!!)
- letter of recommendation (if required)
- Financial Aid request letter (required for all scholarship requests)

AGE: 14 and up

ADDITIONAL FEES

Tuition Supplement – certain professors will require an additional fee. Please contact us for more information.

CHECK-IN DATES

Adult Program

Check-in: **Thursday July 23** starting at 12 noon

Check out: **Wednesday July 29** before 12 noon

Pre-Session Individual Program

Check-in: **Friday July 24** starting at 12 noon

Check out: **Thursday July 30** before 12 noon

2 Week Programs—Individual Study and/or Chamber Music

Check in: **Thursday July 30** starting at

12 noon–5pm

Check out: **Thursday August 13** before 12 noon

3 Week Programs—Individual Study and/or Chamber Music (2 weeks)

Check in: **Friday July 24** starting at 12 noon

Check out: **Thursday August 13** before 12 noon

WE CANNOT ACCEPT EARLY ARRIVALS

APPLICATION MATERIALS & FEES

MUST BE MAILED TO:

Summit Music Festival
270 Washington Avenue
Pleasantville, NY 10570

email: info@summitmusicfestival.org

Phone: 914.747.2020 in the US

Phone: 49 170 447 5777 in Europe

NOW ACCEPTING CREDIT CARDS



FESTIVAL LOCATION
Manhattanville College
2900 Purchase Street
Purchase, New York
10577

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Vladimir Zvyagin

Pianos by



YAMAHA

arts
Westchester Arts Council

This event is made possible, in part, by the Basic Program Support Grant of the Westchester Arts Council with funds from Westchester County Government.

Summit Music Festival, Inc.

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Pleasantville, NY 10570

www.summitmusicfestival.org

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